

HEART FLOWER  
Design by *Angel Accessories*



Materials:

- 1 Rivoli 8 mm
- Fireline 4 lb
- 1 color Miyuki Delica 11/0
- 2 colors Miyuki Round 15/0
- 2 colors Toho Round 8/0
- 1 color Toho Round 15/0
- 1 color Toho Demi Round 11/0
- 6 pcs Hearts Bronze Green



1



Start the flower with its center which is an 8 mm rivoli. Its base will be 24 Miyuki Delica 11/0 beads.

2

Start the first row of the flower by picking up 1 Toho Demi Round 11/0, 1 heart and 1 Toho Round 11/0.



1 Toho Round 11/0

1 Toho Demi Round  
11/0

3

You return with the needle through the heart and the Toho Demi Round bead. You enter the base bead according to the arrow



4



1 Toho Round 8/0



Insert 1 Toho Demi Round 11/0,  
1 heart, 1 Toho Round 11/0 onto  
the needle.





6

You return with the needle through the heart and the Toho Demi Round 11/0 bead, keeping the pink bead at the tip of the petal.



7



Insert a new Toho Round 8/0  
bead between the petals



Repeat all steps over the entire surface of the crystal. The flower will have 6 petals made of hearts.



From the pink Toho bead at the top of the petal, we start the 2nd row. We take the beads on the needle in the following order:

1 Toho Round 11/0  
1 Toho Round 8/0  
1 Toho Round 11/0  
8 Toho Round 15/0  
1 Toho Round 11/0



Insert the needle into the Toho Round 8/0 bead at the base, the bead between the 2 petals.



Start working on the 2nd petal by  
taking the same number of beads.  
Be careful about their order.

1 Toho Round 11/0  
8 Toho Round 15/0  
1 Toho Round 11/0  
1 Toho Round 8/0  
1 Toho Round 11/0



Insert the needle into the pink bead at  
the top of the petal.

11

Continue working on the petal. With the same number of beads on the needle, enter the Toho bead between the petals.



1 Toho Round 11/0  
1 Toho Round 8/0  
1 Toho Round 11/0  
8 Toho Round 15/0  
1 Toho Round 11/0





12

This is what the flower should look like at the end of the row.

To give the flower greater stability, continue the same row by passing the needle once more through all the worked beads, skipping the Toho beads at the base as well as the pink ones. See the arrows.





After you have strengthened the flower, come out with the needle after the 8 Toho Round 15/0 on the petal.



14

Insert a Toho Round 8/0, on the petal between the 2 rows of Toho Round 15/0 beads. See arrow



15

Insert 1 Toho Round 8/0 above the 2  
pink Toho beads at the base of the  
petals. See arrow







1 Toho Round 8/0



1 Toho Round 8/0







Tighten the thread carefully  
so that the flower has a good  
shape and stability.



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I hope you liked it!  
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